

Introduction

VeeR VR is a 360 VR video platform designed and built around social networking features. On VeeR, viewers can watch high quality 360 VR video contents even under challenging networking conditions, while content creators have the freedom to upload/edit/delete their videos.

A VC-backed startup, VeeR is currently based in Beijing and started with China, the largest and fastest growing VR market in the world, where YouTube and Facebook are not available. However, it has had a global presence since day one, with active content creators and users coming from over 150 countries across North America, Europe, Asia, South America, Africa and Oceania.

The VeeR app is a cross-platform product covering iOS, Android, Gear VR, Xiaomi VR and Web. The app was initially launched in China in August 2016 and fully launched global wide in October 2016. It has been featured as a new product on WEARVR, Gear VR and Xiaomi VR, and has become the Top 3 VR apps in U.S App Store and a number of other countries.

On Christmas Day 2016, VeeR's app was ranked among the Top 10 apps in Entertainment Category and Top 25 apps on the Top Charts of U.S App Store.

Below are some highlights of the VeeR VR app:

- Gaze control allows users to pause, play and jump while without having to take out the phone from device
- Other than follow, views, shares and likes, viewers can also evangelize for their favorite works in creative formats such as 'VeeRshots'
- The daily 'Featured' and 'For You', both powered by algorithm, select and push the best 360 VR video contents from across the world
- In-App download allows users to access high-quality contents anytime, anywhere

Related Links

[Official Website](#)

[Creator Page](#)

[iOS Download](#)

[Google Play Download](#)

[Gear VR Download](#)

Sample Works on VeeR VR (Uploaded by Creators)

[The Pull](#) by Quba Michalski

[The Crossing](#) by RYOT

[The Wicked Kind](#) by Skye Von

[Otherworldly Theme Ride](#) by MELT

[EDEN 'drugs' VR Experience](#) by SAMO VR

[J&B Rare Story episode 1](#) by Okio-Studio

[The Invisible Man](#) by Hugo Keijzer

[Inside the Chamber of Horrors](#) by inside360

[Longing for Wilderness](#) by Marc Zimmermann

[DO NOT Push The Red Button!](#) by Peter Spence

[VR Noir: A Day Before The Night \(Trailer\)](#) by Start VR

[360° video: Flying high at the Coupe Icare](#) by Euronews